

1/24/03
to
12/12/03







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1903
Dec. 12
L. 61737

CATALOGUE
OF
PICTURES BY OLD MASTERS
AND OF THE
EARLY ENGLISH SCHOOL

THE PROPERTY OF

EDWARD S. COPE, ESQ.

Of Hampton Dene, Hereford

W. KNIGHT ERSKINE, ESQ.

Of Pittodrie House, N.B.

FORSTER M. ALLEYNE, ESQ.

Of Porters, Barbadoes

R. F. MURCHISON, ESQ.

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, DECEMBER 12, 1903

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2618-169

L. 61737

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 12, 1903,

AT ONE O'CLOCK PRECISELY.

*The following are
The Property of EDWARD S. COPE, Esq.,
of Hampton Dene, Hereford.*

DRAWINGS.

SIR W. BOXALL, R.A.

- 1 HEAD OF A LADY
Oval—10½ in. by 8 in.

Arthurton

D. COX.

- 2 A VIEW ON THE THAMES, with a barge and rainbow
*7½ in. by 11 in.
Exhibited at Birmingham*

Palmer

D. COX.

- 3 METCHLEY HOUSE, as it was
11 in. by 7½ in.

W. Board
B 2

D. COX.

- 4 EDGBASTON WORKHOUSE
7 in. by 11 in.

G. A. FRIPP.

- 5 MERMAIDS' CAVE, MUMBLES
 $6\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

G. A. FRIPP.

- 6 HAYMAKING
 $9\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

W. MULLER.

- 7 A RUINED AQUEDUCT
7 in. by $10\frac{1}{2}$ in.

F. RICHARDSON.

- 8 VALLEY OF MARTIGNY
 $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

T. M. RICHARDSON.

- 9 JEDBURGH
8 in. by $12\frac{1}{2}$ in.

T. M. RICHARDSON.

- 10 DOLBADORN
9 in. by $12\frac{1}{2}$ in.

T. M. RICHARDSON

- 11 NEWCASTLE
 $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Agnes

P

Agnes

Happistall

Carr

Richardson

Carpenter

Sampson

PICTURES.

BARKER.

- 12 A ROCKY LANDSCAPE, with two figures
On panel—9½ in. by 12½ in.

N. BEECHEM.

- 13 FIGURES AND ANIMALS NEAR RUINS
On panel—16 in. by 13½ in.

A. BEREFF.

- 14 TRAVELLING PEASANTS PASSING UNDER AN ARCHWAY
 36 in. by 30 in.

H. BRIGHT.

- 15 THE BANKS OF A STREAM, with cattle by W. SHAYER, SEN.
 9½ in. by 18 in.

CANALETTO.

- 16 THE MOUTH OF THE GRAND CANAL, VENICE
 16½ in. by 23 in.

D. COX, 1850.

- 17 HANGING OUT CLOTHES
 11 in. by 15 in.
Exhibited at Birmingham, 1890

H. DULLAERT.

- 18 A GLOBE AND STILL LIFE ON A TABLE
On panel—23 in. by 32 in.

DUTCH SCHOOL.

- 19 THE WALLS OF A CITY, with a moat and bridge
On panel—17 in. by 21½ in.

F. GUARDI.

- 20 A TOWN ON A RIVER, with a bridge and figures
13½ in. by 21½ in.

C. DE HEEM.

- 21 FRUIT AND STILL LIFE ON A TABLE
On panel—19 in. by 14 in.

LANCRET.

- 22 THE FORTUNE-TELLER
17 in. by 13½ in.

G. NETSCHER.

- 23 A LADY, in blue and white dress, walking in a garden
33½ in. by 26 in.

E. PRITCHETT.

- 24 THE TERRACE AT GREENWICH
14½ in. by 11½ in.

RUYSDAEL.

- 25 A LANDSCAPE, with cottages, bridge and figures
20½ in. by 26½ in.

H. STEENWYCK.

- 26 THE INTERIOR OF BRUGES CATHEDRAL, with figures
On panel—5½ in. by 8 in.

D. TENIERS.

- 27 AN INTERIOR, with a peasant sleeping, other figures in the
 background
On panel—10 in. by 13½ in.

VERMEULEN.

- 28 A FROZEN RIVER SCENE, with buildings and figures
On panel—10½ in. by 14½ in.

VERONESE.

- 29 THE ADORATION OF THE MAGI
On copper—10 in. circle

J. WOUVERMAN.

- 30 THE RETURN OF A HAWKING PARTY
 44 in. by 62 in.

P. WOUVERMAN.

- 31 A FARRIER'S SHOP, with peasants, horses and waggon
 15½ in. by 20½ in.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

JAN ASSELYN.

- 34 32 A RIVER SCENE, with bridge, and peasants watering animals
15½ in. by 21 in.

BERCHEM.

- 32 33 PEASANT-WOMEN AND CATTLE AT A POOL
On panel—11 in. by 9½ in.

F. FERG.

- 19 34 A RIVER SCENE, with a castle and travelling peasants;
On copper—12½ in. by 16 in.

D. MAES.

- 22 35 CAVALIERS AND FIGURES BREAKING HORSES
20 in. by 24 in.

F. MOUCHERON.

- 8 36 A MOUNTAINOUS LAKE SCENE, with peasants and animals on
a road
20 in. by 25 in.

40 I. OSTADE.

- 37 A FROZEN RIVER SCENE, with boats and figures
On panel—13 in. by 11 in.

A. PYNACKER.

- 20 38—A SUNNY RIVER SCENE, with figures and cattle
On panel—15 in. by 17½ in.

RUBENS.

- 11 39 A WOODY LANDSCAPE, with shepherd and sheep by a river
On panel—25 in. by 39 in.

D. RYCKAERT.

- M + 40 AN INTERIOR, with a peasant, vegetables and utensils
On panel—16 in. by 21 in.

SCHALCKEN.)

- 1/2 41—A WOMAN, seated at a table : Candlelight
On panel—13 in. by 10½ in.

VAN TOL.

- 32 42 INTERIOR OF A SURGERY, with a doctor and patient
On panel—21 in. by 16 in.

J. VERNET.

- 15 43 AN ITALIAN BAY SCENE, with a fort, and figures on a quay
 25 in. by 39 in.

J. WYCK.

- 3 44 A CAMP SCENE, with soldiers and animals
On panel—18 in. by 25 in.

J. WYNANTS.

- 100 45—A ROAD SCENE WITH FIGURES ; cottages near a wood
 25 in. by 20 in.

DIFFERENT PROPERTIES.

PICTURES.

F. SNYDERS.

- 62 46 A LARDER, with dead fawn and still life
45 in. by 69 in.

WYNANTS.

- 3 47 A ROAD SCENE, with figures
12½ in. by 15½ in.

F. G. COLSON

- 3½ 48 PORTRAIT OF GODEFROY CHARLES, DUC DE BOUILLON
Oval—28 in. by 22½ in.

DUTCH SCHOOL.

- 64 x 49 TWO STUDENTS SEATED BY A TABLE
55 in. by 64 in.

HAYMAN AND HOGARTH.

- 8 50 THE ROTUNDA AT RANELAGH
36 in. by 64 in.

ROMNEY.

- 170 51 PORTRAIT OF GENERAL SIR SAMUEL GRAHAM IN UNIFORM
29 in. by 24 in.

DROUAIS.

- 58 52 PORTRAIT OF A LADY, in white dress, holding a cat
31 in. by 24 in.

F. COTES, R.A.

- 26 53 PORTRAIT OF A LADY, in blue and white dress
30 in. by 25 in.

LELY.

- 3 1/2 54 HEAD OF A LADY, in blue and green dress
29 in. by 25 in.

G. HONTHORST.

- 21 55. PORTRAIT OF ELEONORA CATHERINE FEBRONIA, DUCHESS OF
BOUILLON, in red, white and green dress and hat—*signed,*
and dated 1634
On panel—28 in. by 22½ in.

E. TILBORCH.

- 5 56 A MARKET-WOMAN AND OTHER FIGURE
— 26 in. by 31 in.

NORWICH SCHOOL.

- 8 1/2 57 A WOODY LANDSCAPE, with cottage ; figures and animals at a
ford
On panel—23 in. by 33 in.
Sold by Order of the Executors of the late Mrs. P.
Alexander

ITALIAN SCHOOL.

- 5 58 THE CRUCIFIXION
50 in. by 40 in.

D. V. B.

- 13 in 59 DISTRIBUTING BREAD TO BEGGARS AT A CHATEAU
On panel—13 in. by 16 in.

J. HOPPNER, R.A.

- 60 PORTRAIT OF A LADY, in white dress and cap, seated
29 in. by 24 in.

J. GREEN.

- 61 HEAD OF A LADY
Oval—21 in. by 19½ in.

WOUVERMAN.

- 62 A HAWKING PARTY SETTING OUT FROM A PALACE
41 in. by 55 in.

C. DE BAKKER.

- 63 PORTRAIT OF A GENTLEMAN, in dark dress with white collar
On panel—20 in. by 16½ in.

EARLY ENGLISH.

- 64 PORTRAIT OF AN OFFICER STANDING IN A LANDSCAPE—small
whole length
28 in. by 22 in.

A. W. DEVIS.

- 65 PORTRAIT OF JOHN STRODE IN NAVAL UNIFORM—small whole
length
24½ in. by 15 in.

VAN DYCK (ATTRIBUTED TO).)

- 66 THE ENTOMBMENT

The dead body of the Saviour being laid in the tomb.
On the left is the Magdalen stooping over the feet; on the
right is the fainting figure of the Virgin, supported by
Saint John; behind the Magdalen are the two other
Marys; rocky and mountainous background

Unframed—73 in. by 106 in.

Exhibited at Burlington House, 1886

VELASQUEZ (AFTER).

- 67 DON BALTASAR ON HORSEBACK
82 in. by 67 in.

MORLAND.

- 68 BAY SCENES, with cottages, figures and cart—a pair 2
27 in. by 36 in.

DUTCH SCHOOL.

- 69 PORTRAIT OF ANNA BOTH CORNELIS, in dark dress, with lace
ruff and cap
On panel—28 in. by 22 in.

GAINSBOROUGH.

- 70 PORTRAIT OF A GENTLEMAN, in grey coat
28½ in. by 23 in.

GAINSBOROUGH.

- 71—PORTRAIT OF ELIZABETH PLAMPIN, in blue and white dress
30 in. by 25 in.

GAINSBOROUGH.

- 72—PORTRAIT OF JOHN PLAMPIN, seated on a bank, with his dog
19½ in. by 23½ in.

J. OPIE, R.A.

- 73 GIL BLAS, taking the key from Dame Leonora, in the cavern
of the banditti
83 in. by 53 in.
Exhibited at the Royal Academy, 1802

EARLY ENGLISH SCHOOL.

- 13 74 HEAD OF A CHILD
13½ in. by 11½ in.

A. CANALETTO.

- 32 75 THE QUAY OF ST. MARK'S AND THE ENTRANCE TO THE
GRAND CANAL, VENICE, with numerous boats and figures
49 in. by 81 in.

S. SCOTT.

- 42 76 A VIEW ON THE THAMES, with St. Paul's and Old London
Bridge
19½ in. by 29½ in.

F. GUARDI.

- 17 77 THE CHURCH OF SANTA MARIA DELLA SALUTE, VENICE
19 in. by 15 in.

F. GUARDI.

- 25 78 THE CHURCH OF SAN GIORGIO MAGGIORE, VENICE
19 in. by 15 in.

EARLY ENGLISH SCHOOL.

- 38 79 PORTRAIT OF A YOUNG LADY, in white dress
29 in. by 24 in.

J. B. WEENIX.

- 39 80 DOGS, DEAD GAME AND IMPLEMENTS OF THE CHASE
61 in. by 76 in.

lots 80-99
property of S.T. Smith

J. B. WEENIX.

- 36
81 DEAD BIRDS IN A GARDEN
61 in. by 76 in.

R. WILSON, R.A.

- 82 THE MOUTH OF A RIVER, with bridge and two figures
32 in. by 39 in.

A. VAN DER NEER.

- 4
83 A TOWN ON A RIVER: Moonlight
On panel—10 in. by 14 in.

L. BACKHUYSEN.

- 3
84 FISHING-BOATS UNLOADING
On panel—19½ in. by 24 in.

R. WILSON, R.A.

- 7
85 FONTHILL, WILTS
63 in. by 77 in.

ROMNEY.

- 50
86 THREE CHILDREN WITH A DOG
64 in. by 60 in.

J. FYT.

- 8
87 DOGS AND DEAD GAME
60 in. by 73 in.

DEL SARTO.

- 4
88 THE HOLY FAMILY WITH SAINT ELIZABETH AND SAINT JOHN
On panel—55 in. by 47 in.

VAN LOO.

- 48 89 A LADY, in red dress
50 in. by 40 in.

SNYDERS.

- 20 90 THE INTERIOR OF A LARDER WITH A MAID SERVANT AND
STILL LIFE
67 in. by 87 in.

N. BERCHEM.

- 4 1/2 91 PEASANTS AND ANIMALS
43 in. by 38 in.

J. LAWRENCE.

- 2 1/2 92 A GIRL, in white dress, with pink shawl
28 in. by 23 in.

GAINSBOROUGH.

- 2 1/4 93 A LADY, in red dress, seated, with a dog
50 in. by 40 in.

R. COSWAY, R.A.

- 2 1/2 94 A GENTLEMAN, in brown coat, holding a scroll
30 in. by 25 in.

W. R. BIGG, R.A., 1807.

- 1 1/2 95 A GIRL AND BOY AT A WELL
28 in. by 36 in.

GAINSBOROUGH.

- 50 96 PORTRAIT OF A YOUNG GIRL, in white dress, in a landscape
50 in. by 40 in.

lots 80-99
property of S.T. Smith

RAEBURN.

- 22 97 THE CHILDREN OF J. TATTERSALL, Esq.
93 in. by 65 in.

C. BROOKING.

- 4 98 A COAST SCENE, with stranded fishing-boat
9½ in. by 13½ in.

ZUCCHERO.

- 10 99 PORTRAIT OF QUEEN ELIZABETH, in rich dress with slashed
sleeves, large ruff, and jewelled head-dress
On panel—36 in. by 35 in.

J. NORTHCOTE, R.A.

- 26 100 PORTRAIT OF A GENTLEMAN, in red coat with white stock,
holding a violin
29 in. by 23½ in.

J. WYNANTS.

- 21 101 A LANDSCAPE, with timber and figures
27 in. by 21½ in.

J. BOTH.

- 29 102 A ROAD SCENE, with travelling peasant: Evening
On panel—15 in. by 20½ in.

J. WATSON GORDON, P.R.S.A.

- 48 103 PORTRAIT OF MRS. ANDERSON, née Mary Margaret Hampton
of Beaumaris, in blue dress, with white muslin shawl,
her arms folded in front of her
36 in. by 28 in.

J. WATSON GORDON, P.R.S.A.

- 14 104 PORTRAIT OF MAJOR ALEXANDER ANDERSON, of Montrave,
FIFESHIRE, in brown dress with white stock, seated
36 in. by 28 in.

S. RUYSDAEL.

- 85- 105 A CHURCH ON A RIVER, with boats and figures
24 in. by 21 in.

M. J. MIEREVELT.

- 4- 106 PORTRAIT OF A GENTLEMAN, in armour, with a ruff
On panel—28 in. by 21 in.
Exhibited at Leeds, 1868

VAN RAVENSTEIN.

- 30 107 PORTRAIT OF A LADY, in dark dress, with lace cap and ruff
On panel—19 in. by 15½ in.

The Property of the late
MAJOR HENRY GRAHAM BONAR,
of Greigston.

SIR D. WILKIE, R.A.

- 100 108 PORTRAIT OF MRS. GRAHAM, wife of Thomas Graham Bonar
of Greigston, in white dress, with black shawl, white
cap, leaning her left arm on a book
30 in. by 25 in.

SIR D. WILKIE, R.A.

- 15- 109 PORTRAIT OF THOMAS GRAHAM BONAR OF GREIGSTON, in
dark coat with scarlet collar, and buff waistcoat
30 in. by 25 in.

*These two portraits are referred to in the 'Biography
of Sir David Wilkie,' by William Bayne (p. 35);
and in 'The Life of Sir David Wilkie,' by Allan
Cunningham*

THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

- 110 PORTRAIT OF LADY HAMILTON, in white dress and head-dress, her hands held before her in an attitude of prayer
29 in. by 24 in.

G. ROMNEY.

- 111 PORTRAIT OF HIS GRACE THE DUKE OF RICHMOND, in blue coat, seated under a tree, reading a book which he holds in his hands
30 in. by 25 in.

G. ROMNEY.

- 112 PORTRAIT OF A GENTLEMAN, in red coat, with white vest and stock
23 in. by 19 in.
-

The Property of R. F. MURCHISON, Esq.

SIR H. RAEBURN, R.A.

- 950 113. PORTRAIT OF MRS. BARBARA MURCHISON, *née* Mackenzie of Fairburn, afterwards married to Colonel Robert Macgregor Murray. In white dress with dark sash, and band in her hair; seated under a tree, with her arms folded in her lap

36½ in. by 27½ in.

And an Autograph Letter from the Artist in reference to the picture

SIR H. RAEBURN, R.A.

- 146 114. PORTRAIT OF MISS JENETTA MACGREGOR MURRAY, afterwards Mrs. Hull. In white dress, seated, holding a terrier on her lap

30 in. by 25 in.

THE PROPERTY OF A NOBLEMAN.

SIR T. LAWRENCE, P.R.A.

- 650 115. PORTRAIT OF LORD FREDERICK CAMPBELL, brother of the fifth Duke of Argyll, Lord Clerk Register of Scotland; born 1729, died 1816. In robes, seated by a table, holding his spectacles in his right hand

87 in. by 58 in.

The following are the Property of
HENRY WILLIAM KNIGHT ERSKINE, Esq.,
of Pittodrie House, N.B.

PICTURES.

DUTCH SCHOOL.

- 116 — PORTRAIT OF A DIVINE, seated at a table with a book
 44 in. by 34 in.

FIAMMINGO.

- 117 — PORTRAIT OF A SCULPTOR, holding a mask
 31 in. by 25 in.

J. HUGHTENBURGH.

- 118 A CAVALRY SKIRMISH
 On panel—20 in. by 16½ in.

A. KAUFFMANN, R.A.

- 119 — VENUS AND CUPIDS
 Oval—10 in. by 12½ in.

SIR A. MORE.

- 120 — PORTRAIT OF MARIE DE GUISE, in dark dress, red sleeves,
 white jewelled cap; seated, holding a parrot on her left
 hand
 On panel—45 in. by 35 in.

SIR H. RAEBURN, R.A.

- 73 121 PORTRAIT OF LIEUT.-COLONEL HENRY KNIGHT ~~ERSKINE~~, of
Pittodrie, in uniform, with powdered hair
29 in. by 24 in.

RUYSDAEL.

- 70 122 SHIPPING OFF A DUTCH PORT
15 in. by 18 in.

VAN TOL.

- 42 123 AN INTERIOR, with a woman cleaning a pewter pot
On panel—18 in. by 16½ in.

VAN UDEN.

- 64 124 A HILLY LANDSCAPE, with figures
On panel—8 in. by 9½ in.

VAN VITELLI.

- 20 125 A VIEW ON THE RIVER AT DORDRECHT, with numerous
boats and figures
On panel—35 in. by 48 in.

J. ZOFFANY, R.A.

- 26 126 PORTRAIT OF MISS MARY ERSKINE, in white dress, with
pink scarf
30 in. by 25 in.
-

*The following are the
Property of FORSTER M. ALLEYNE, Esq.,
of Porters, Barbadoes.*

PICTURES.

BRONZINO.

- 28 127 PORTRAIT OF A LADY, in dark dress, with her son
On panel—38 in. by 27 in.

BRONZINO.

- 18 128 PORTRAIT OF A FLORENTINE SILK MERCHANT AND HIS
— WIFE
46 in. by 39 in.

COELLO.

- 35 129 PORTRAIT OF A LADY, in black dress and large ruff, her
daughter standing by her side
80 in. by 45 in.

COELLO.

- 50 130 PORTRAIT OF A BOY, in red and white dress, with a dog
56 in. by 44 in.
Exhibited at the New Gallery, 1895

CUYP.

- 30x 131 PORTRAIT OF A YOUNG GENTLEMAN, in black dress and hat
22½ in. by 18 in.

GIORGIONE.

- 2½ 132 MUSICIANS AND NYMPHS BY A FOUNTAIN
38 in. by 52 in.

K. DU JARDIN.

- 200 133- PORTRAIT OF A PHYSICIAN, in black dress, with white collar
and cuffs, by a table
37 in. by 31 in.

RUBENS.

- 65- 134- PORTRAIT OF THE DUCHESS OF MOLINOS, in rich black
dress, walking on a terrace
85 in. by 58 in.

RUBENS.

- 20x 135- PORTRAIT OF THE DUKE OF MOLINOS, in rich black dress,
standing on a terrace
85 in. by 58 in.

VAN DYCK.

- 130 136- PORTRAIT OF THE MARQUIS OF LEGANES, Spanish General
of the Low Countries, in armour, holding a baton
80 in. by 49 in.
From the Collection of the Marquis de Astorga
Engraved in 'Vies des Hommes illustres du XVII^{me}
Siècle'

VAN DYCK.

- 75 137- PORTRAIT OF THE COUNTESS OF SOMERSET, in blue dress
52 in. by 40 in.

VENETIAN SCHOOL.

- 24 138 PORTRAIT OF GONFALONIERE GONDI
On panel—16½ in. by 13 in.

FINIS



